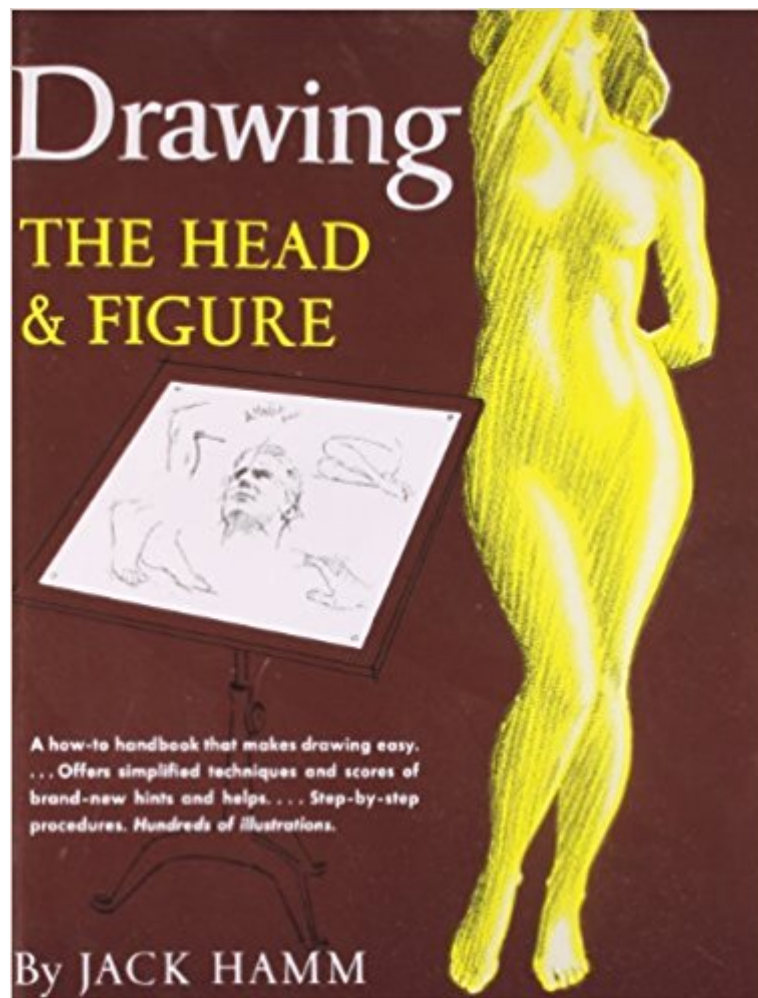




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Drawing The Head And Figure: A How-To Handbook That Makes Drawing Easy



Synopsis

A how-to handbook that makes drawing easy. Offers simplified techniques and scores of brand-new hints and helps. Step by step procedures. Hundreds of illustrations.

Book Information

Paperback: 128 pages

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Average Customer Review: 4.7 out of 5 stars 261 customer reviews

Best Sellers Rank: #32,528 in Books (See Top 100 in Books) #9 in [Books > Arts & Photography > Drawing > Specific Objects](#) #24 in [Books > Reference > Encyclopedias & Subject Guides > Art](#) #26 in [Books > Arts & Photography > Drawing > Figure Drawing](#)

Customer Reviews

Jack Hamm is one of the best-selling authors of art instruction books. With nearly a million copies sold, his books have helped aspiring artists of every age and level of ability learn to draw and improve their technique.

This book is terrific. It has loads of step-by-step instructions for drawing all parts of the head and body, hair, and folds in clothes. The only bad thing is a lack of diversity; all of the people drawn in this book are white, but I think one could still easily apply the instructions to drawing non-caucasian facial features and hair with a little help from a photo reference. There's one page dedicated to the difference between drawing children's heads and adults' heads; I would've liked a bit more on drawing children, but this is still a five-star book. I've had it two days and I'm already drawing better and more confidently.

I feel like there are a lot of "how to" art instruction books out there, and believe me, I own quite a few. Most books, fill up their pages with a lot of back story and then you finally get to the drawing. In this book, Jack Hamm jumps right in. Giving the reader what he or she paid for--how to draw the human head and figure. It was quite refreshing. Although, most of the drawings are quite dated and

look like females and males from the 1960's. However, the step by step instruction that he teaches, can be easily adapted to modern faces. He encourages you to play around with the shapes and angles of the head and figure to see what you get. The author does put a lot of information on one page, and it can get overwhelming at times. I think it's because he teaches in steps. Rather than him breaking up the steps by putting it on different pages, he puts it all on one page. So, if he's talking about cheeks, he is going to put everything that needs to be said about cheeks on the same page, or cram it into the next page, next to it. I like it, but it may not be for everyone.

Detailed step-by-step examples for drawing eyes, ears, noses, mouths and other portrait essentials! I am focusing on portraiture, so I have not delved into the human figure aspects of the book. The drawing style is somewhat dated, but the technique is timeless! The best book on portraiture in my library!

This is one of the rare books that has been 'good' enough for me to keep through several moves! It's written clearly and the illustrations are beautiful. I found it not only helpful but inspiring also. I had very little formal training in art, but the information in this book allowed me to give my drawings much more realism. It may look old and slightly boring, but if you are passionate about art then pick this book!

This is a very good figure drawing and general anatomy book for both beginners and seasoned artists. The images are a little dated, but it's in depth and very informative. Although no book can cover every aspect of figure drawing, this one does the trick. Highly recommended.

I Love me some ham. He Just put so much Info on every page, You'll be reading his little side notes on each page. Some of his techniques like the eye wheel can be made digital in photoshop or which ever program you use. It's a great way to see how a character/charters, face/faces will look if you are making a character for a comic book, or story, you can do this with other features as well. Like hair and others. Not only is this packed with drawing the head and figure. He also included a few pages on putting feet, yes feet that are sweet into a shoe and clothes folds. The folds part is a good starter to drawing folds. The fold's part would go good with another pure folds books. so you can count it as a intro into folds as some sort. Putting feet into shoe/soles is very good. Although you can tell by the clothing and shoes of the time period being drawn. Might just put some people into what the heck I don't wanna draw the 50's mind set. Well It's not showing you to draw the 50's fashion. It's showing

you How to put a foot into a shoe Of your choice Like a Nike shoe or any other brand you may choose. take what you learn and apply your style to it. Same goes for the clothing.

I really like this book! It's an awesome book for me-- the self-learners! It introduces from Head to Facial Features (eyes, female mouth, nose construction, ears etc.), then to Hair, Shoulders, Arm, Hand, Leg, Feet and Clothing these categories with drawing principles and examples, for both female and male figures. The introduces of muscles and parts of the skeleton are the most helpful contents to me. Overall it's a valuable book with good price. PS: whichever books you chose, PRACTICE is the most important step!

My art teacher recommended it. Excellent step-by-step Also bought his landscape and scenery book. My 93 year old day loves it!

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